

MANIFESTOS - PROPOSED MANAGEMENT COMMITTEE MEMBERS

Kim Barker

I am proud to have been a Sedos member for the last decade during which time I have both in and produced a number of shows for the society. I have been a member of the Sedos committee for the past two years, which has highlighted to me that being responsible for the running and development of such a quickly expanding group is much harder than it looks! Sadly my aim to have the Sedos tagline ditched has thus far failed but I live in hope... My priorities and interests as a committee member are supporting innovation, quality and creativity, and enhancing long term Sedos membership experience. Last year, I took the lead in building the Sedos membership group to offer opportunities for ongoing involvement for Sedos members, particularly for those who may not be involved in a current production. I want to ensure that the new structure helps drive opportunities to support the development of the subgroup to build on this aim in the long term.

Stephen Beeny

I have been a member of Sedos since 2006, served on the Committee for six years and have performed in 15 productions (most recently in *London Road* and *Candide*) as well as being a member of the marketing sub-committee, where I have taken the lead on a number of productions. I currently oversee all the social media websites for Sedos as well as managing and updating the main website.

I am passionate about the Society and its continued success, but also about growing the awareness of the Sedos brand so that we can continue to proudly say that we are the City of London's premier amateur theatre company.

Becky Chisholm

I have been a member of Sedos since 2007, during which time I've performed in 7 shows, including *Candide*, *Guys and Dolls*, and *The Wild Party*, produced 4, including *Accrington Pals* and *Little Women* in this 2017 season, stage managed the 2016 *Frenemies*, which we took up to Edinburgh for the Fringe Festival, been a supernumerary for *Legally Blonde*, and set designed, lighting and sound operated for several productions

I've put myself forward to join the Sedos Management Committee because I want to have an influence in the management of the society that I spend so much of my time volunteering for, and because I feel that over the years I have developed a broad range of understanding of the society and, through my work outside of Sedos, specialist skills that will help me contribute to our on-going success.

Lizzie Drapper

Since joining Sedos in 2013, I've been involved on the production side for a dozen or so of our shows. Always one for a challenge, I've turned an entire set round for *Noises Off*, turned an office space into a magical *Such Stuff* world, put an automated revolve into the Bridewell for *Legally Blonde* and taken a cast of *Frenemies* to Edinburgh Fringe. My biggest challenge might still be ahead of me – producing *Priscilla Queen of the Desert the Musical* at the end of this year.

I am a busy person but am always happiest when I'm stuck in and like to get things done. I have enjoyed my time on the committee so far but am particularly excited to see how we can move Sedos forward with the new structure while continuing to push the boundaries of amateur theatre.

Tim Garrad

I have been a member of Sedos since 2007. I have performed in 13 shows with Sedos, most recently *Candide* and *Man of La Mancha*, been involved with choreographing 3 shows and have also helped out where I can for a number of other shows. Musical Theatre is certainly my passion and I love working with a company that takes great pride in producing the best shows we possibly can.

I have put myself forward to stand on the Management committee as I am incredibly passionate about Sedos and I believe I can bring a lot of experience and a mix of creative and logical thinking to the team. During the day I work in the city and my skills include developing strategic business plans and designing customer propositions and I believe these skills will certainly come in handy.

Matt Gould (standing as Chair)

I have been a member of the Committee for nine years' now (the last six as Secretary), and am very excited to be standing as Chair of the Management Committee to provide a bridge between the Trustees and the ongoing day-to-day running of Sedos. I have working "behind the scenes" to complete the renegotiations with the landlords of Brewer's Hall Garden to secure the continuation of our rehearsal space and in negotiating with the St Brides' Foundation to secure our long-term residency. I have also been heavily involved in the new constitutional arrangements – changing our status to a Charitable Incorporated Organisation and putting in place the new structure splitting trustee and committee responsibilities.

My initial involvement with Sedos was as an MD (credits include *Grand Hotel*, *Rent*, *Parade* and *andide*), but I had the opportunity to start directing which I love! *Happgood*, *Arcadia*, *House/Garden*, *A Man of No Importance*, *Into the Woods*, *Noise Off* and *London Road*. I am about to start rehearsals for *Frankenstein*.

As Chair, I want to focus on building on the current successes – but also to focus on where we can improve. For example: the experience of our Members, the experience of our audiences and all the while putting on great theatre! This is a really exciting time for Sedos and I would be proud to be a continuing part of it.

Andy Hind

I joined Sedos in 2001 after being asked to help out with a set for a Christmas Cabaret and have always enjoyed the excellence and enthusiasm that Sedos' members have. Since then I have helped out with many sets, as well as with technical and back stage management. Particularly memorable were the *EuroSedos* shows. More recently, I have been heavily involved with the construction of sets and/or furniture for *Kiss of a Spider Woman*, *Baby*, *Gormenghast*, *Godspell*, *Spring Awakening*, *Three Sisters* and *Boeing Boeing*.

I believe that with my skills and experience I can contribute a great deal to Sedos – and in particular to helping ensure that it maintains and delivers excellent production values as well as providing assistance in maintaining our rehearsal facility at BHG.

Deborah Lean

I joined Sedos in 2009 performing in *Parade* and have continued to perform in shows such as *Baby*, *The Last Days of Judas Iscariot*, *A Man of No Importance*, *Into the Woods*, *I Love You Because*, *London Road* and *Accrington Pals*. I have also made and designed costumes for many other shows currently working on the very beautiful *Little Women*. I have spent many years in Box Office and Theatre Management in many West End theatres and recently trained as a bespoke tailor.

I feel all of my work and studies are a valuable contribution to Sedos which is my all time favourite group that I have been involved with. During my involvement I have developed a great affection for the society and its people.

Olly Levett

I have been involved with Sedos for a couple of years, in various backstage roles. Recently I have been Lighting Designer for *London Road*, *Candide*, *Accrington Pals* and *The Drowsy Chaperone*, and have helped with many more!

Outside of Sedos I currently work as a software developer, and have been Production Manager for a couple of touring shows, including a full run at the Edinburgh Fringe. I hope to bring these skills together to help keep Sedos delivering shows of the highest standards.

Steve King

I have been involved in a number of backstage roles since first getting involved with Sedos back in 2007. As well as performing numerous backstage roles, I was the Set Designer for *Into The Woods*, *Victor Victoria* and *Noises Off*. I produced last year's *London Road* and this year am set designing *Frankenstein* and *Priscilla, Queen of the Desert*. I am currently performing the Treasurer role which I am very happy to continue to do under the new Structure.

I believe I am able to add valuable input to the running of the Society, especially in relation to more technical and financial matters. I have experience working with a number of other societies, including Geoids and Putney Theatre Company, and have previously served on the committee of my sailing club.

Ryan Macaulay

I joined Sedos in 2011 as Musical Director for Stephen Sondheim's *Assassins*. Since then, as well as destroying my liver (and meeting some wonderful people along the way), I've been musical director for: *Spring Awakening*, *Into the Woods*, *I Love You Because*, *Not Just Another Love Story*, *Legally Blonde* and *tick,tick... BOOM!* I am currently working on *Little Women* and later in the year *Priscilla Queen of the Desert*.

I joined the committee a year ago because I'm very passionate about the society. The breadth of play and musical choices in a season is something I particularly admire, and I want to continue to encourage Sedos to push our boundaries. Those that know me know that I'm generally pretty

opinionated so I'd like to continue to use that to help shape what happens. I also quite like being 'hands on' (and not just sat behind a piano!). Given my day job – working in the licensing department at MTI Europe, I have a great wealth of experience dealing with amateur societies across the country.

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